

## ADD-DROP POLICY

Branch	Wood	E.	1 1 1 2 2 3 3 3 3	
Last	First	Middle	Social Security No. / BYU No.	
Telephone	375-6000	NOT TO BE USED FOR WITHDRAWAL FROM THE UNIVERSITY		
Audit	Department	Course No.	Section	Cr. Hrs. Pass/Fail
<input checked="" type="checkbox"/>	CDFE	360	0	3
	P.E.	80	1	.5

With the final drop deadline approaching on February 7th, ASBYU reminds the student body of their right to expect some form of class evaluation prior to that date. We urge all students to take the responsibility of confronting your instructors if they have not as yet followed this testing policy. Feel free to contact the President's Office if you encounter further problems, and we will work with you in solving the issue.

*Eloise E. Branch* 1-31-77 Date Signed *Initial*  
 Signature of Student *12, S* Date *Initial*  
 Hrs. before change *Q* DO NOT WRITE IN THIS BLOCK  
 Hrs. after change *Q*

BRIGHAM YOUNG UNIVERSITY —  
 CHANGE IN REGISTRATION

## The Daily Universe

Monday, January 31, 1977

Vol. 30 No. 93

Provo, Utah

Ext. 2957

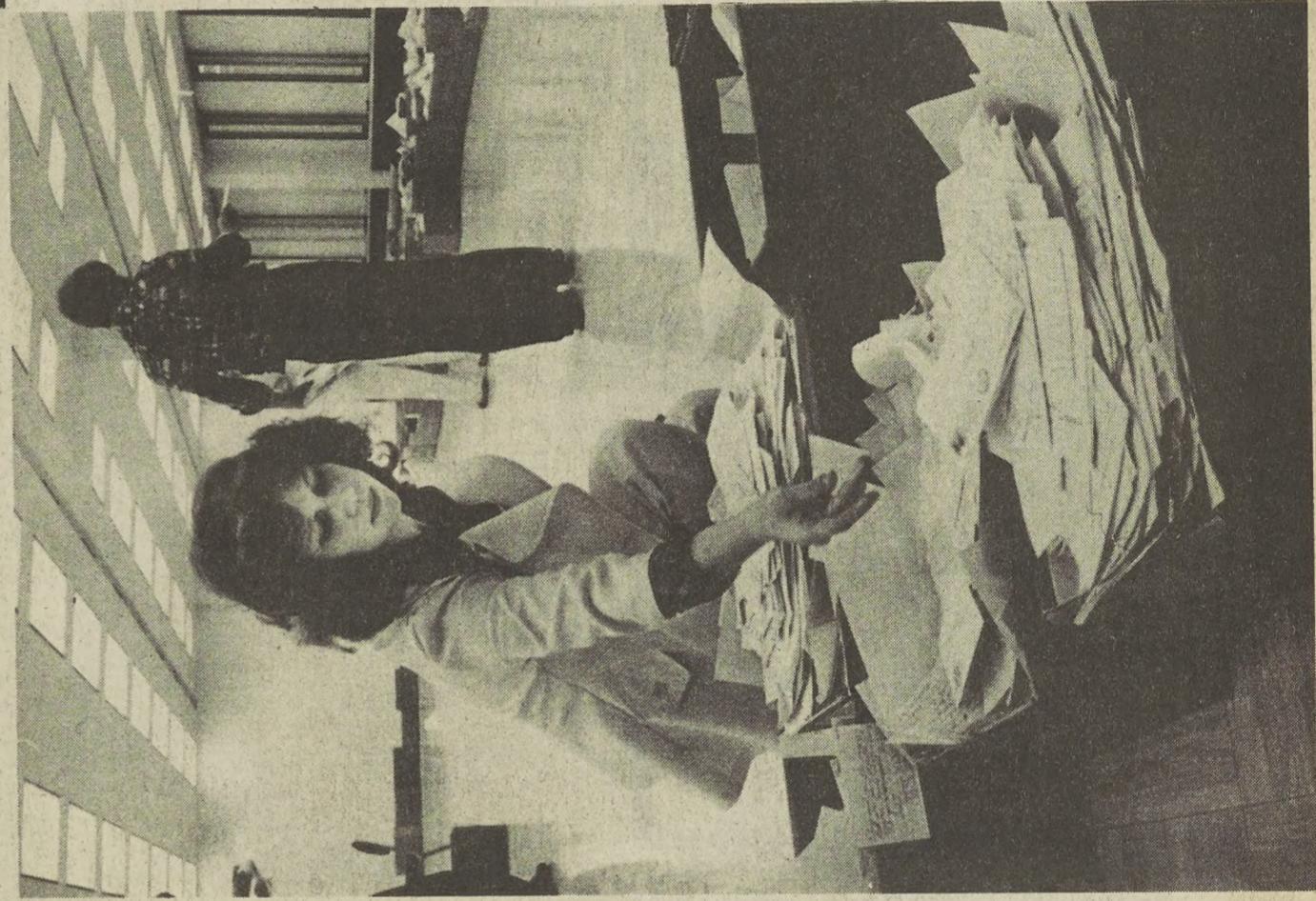
Brigham Young University 374-1211



Photo by Eldon Linschoten

## Church television special. . .

...responses  
continue  
pouring in  
(see pg. 3)



## DORM VISITS

...a valuable insight to student views

Feb. 1 Ballard 5:00  
 Callis 6:00  
 Feb. 2 Bennion 5:30  
 Richard 6:00  
 Feb. 3 Penrose 5:00  
 Whitney 6:00  
 Merrill 6:30  
 Feb. 8 May 5:30  
 Stover 6:30  
 Feb. 10 Taylor 5:30  
 John 6:30  
 Feb. 15 Chapman 5:30  
 Hinckley 6:00

**ASBYU**  
**PRESIDENT'S OFFICE**

## Students on welfare

(see pg. 6)

Photo by Brent Petersen



# Classifieds

Daily, 8 am to 5 pm, except Sat. & Sun. 374-1301, Ext. 2897 & 2898

CAST iron stoves, Beautiful, American made, of heavy const. Burn wood or coal. Choose from pot-belly or box type. Also if/place flue adapter avail. 4765.

Economica Cleaner. Clean anything that can be put in water. P.H. safe, 1 qt. makes 64 gals. Only \$2.90. 375-7258. Ask for "Jack or Carl." Will Deliver. Lorue Cosmetics 375-7258. Jack or Carl

BIG SAVINGS. Typewriters, Calculators, Stereos, CBs, etc. Buy direct from PUBLIC WHOLESALE 377-4833 or 2777.

39—Misc. for Rent

RENT-A-TV — B&W, Color, Stereo & typewriters, sewing machines. Lowest rates Stokes Bros., 44 S, 200 E. 375-2000.

Rent with option to buy TVs, stereos, washers, dryers, vacuums, sewing machines. AAA Trading Center 42 W. Center 374-8273.

Misc. for rent. Pianos, TVs, Guitars, Sewing mach. Low rates, top makes. Wakefields.

Rent a color or B&W t.V. Free installation and service. Alexander Bros. 375-1092

SAVE MONEY. Water beds, mattress sets, wardrobes, sewing machines, chests, TVs, stereos, Direct Factory Outlet 402 W. Center 374-8273.

GARAGE SALE. Bunk & twin beds, antique table dressers, couch & misc. 375-2311.

40—Furniture & Appliances

USED FURNITURE. Used couch, \$39.95, chairs, \$7.95, Chests of drawers, \$1.95, Rocker, \$29.95. 225-3050.

USED washers & dryers. Recond. & guar. \$85. & up. Drapers Appliance 375-0156.

Kirby

Vacuum cleaner with attachment. Scrub, butts, shampoos, want reliable party to pick up payments. \$18.09 a mo. for 9 months or pay \$148.73 cash & machine is yours. Still under guarantee. For free home trial call 374-8273.

Used refrig. White, excel. cond. \$150. Call ext. 445-1122 or 225-9408 after 5 PM.

FOR SALE: hide-a-bed, couch, bedrm. & kitchen set & misc. furn. All like new.

1—smooth End Special  
1972 Mustang Grande ..... \$1995  
Vinyl top, air conditioning ..... \$1995  
1974 Chevy Vega Kambak ..... \$1595  
"L" sed. eng. just rebuilt by GM ..... \$1595  
1970 Chevrolet Impala ..... \$795  
2dr hardtop, AC, vinyl top ..... \$795  
1970 Maverick ..... \$795  
2dr std. trans. & styled wheels ..... \$795  
1966 Buick Wildcat ..... \$195  
2 door hardtop ..... \$195

COURTESY AUTO SALES

90 N. 500 W. Provo 374-8839

70 Plymouth Duster  
Getting married. Must sell immediately. Call 377-7365.

71 Toyota Corolla 56,000 mi. Craig 8-track, Good shape, \$360. Call 224-3004.

72 PINTO 2000cc. 30 M.P.G. New Steel Radials. 375-1629 after 9 PM before 7 AM.

72 PINTO 2000cc. 30 M.P.G. New Steel Radials. 375-1629 after 9 PM before 7 AM.

72 FIAT 128 \$1,100. Call 375-7266

52—Mobile Homes

70 Camaro Rally Sport. New radials. Good condition. 302 V-8. 375-8335.

74 VEGA Hatchback. 4-spd. Good shape. Going on mission. Must sell. \$1600. Call 225-6321.

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# Albion High School

insists on talking is to be counted, and a plot about family communication. If one is not familiar with stock family communication plots "Family Tree" is a classic example. It features a too busy father, a mindless socialite mother, a bratty little brother, a wise but funny grandfather, and a tomboy daughter.

It is tempting to believe that the entire play was lifted from a book on elementary playwriting with a chapter entitled "Stock Situations and Stereotyped Characters." Playwright Carol Allred also falls back on contemporary clinches, such as "peace, man," and puns on the word "mission" in an attempt to add some humor.

If one doesn't mind stereotyped characters and stock situations an unusually silly dream sequence is present. The dream sequence has very little to do with the play as a whole, although it gives the characters some artificial motivation for a later scene, and is totally different in tone from the rest of the show. The only reason for this dream sequence is to kill time. Instead it strangles the audience.

This marvelous sequence contains dancing, climbing trees, and cavoring about the stage in wheelchairs. It is played to over amplified "weird music" and unusual lights. If this isn't enough, a vampire also appears on the scene. In case it isn't obvious, the scene is symbolic.

Without the directing and acting there would be no reason for the audience to stay through the play.

unidimensional characters. But even hardcore situation comedy fans will find much to like in "Family Tree." All the jokes are familiar.

The plot is a simple one, a situation comedy show or of today's "Happy Days" might enjoy the predictable humor, with its stock situations and stereotyped characters.

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THE FLOWER BASKET

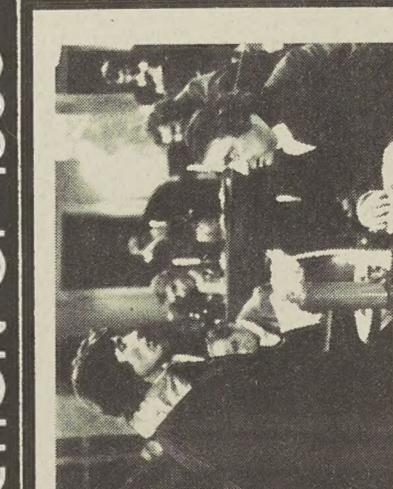
375-806

Be more  
preferred:  
bring flowers.



**THE LAST BANQUET**  
THE CRITICAL PRESIDENTIAL  
ELECTION OF 1800

JEFFERSON  
VS BURR



**OURSTORY**  
MONDAY 5:30  
TV PROVO



Photo by Scott Harms

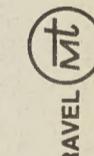
"Family Tree" characters played by Paulette Evans and Jonathon Foster find themselves in a watery situation. Jamie McAfee squirts Jonathon Foster with water and he gets made. Foster feels bad and tries to dry Jamie's tears, but to no avail.



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## Albion High School

official last year  
unofficially predicted  
someone else, seems  
applicable here. As long  
as it's kept in  
perspective, there's  
nothing demeaning about  
it.

"Food stamps," sighs  
John, "It's a very  
personal decision."

"Food stamps," says  
Rex, "In my opinion,"

concludes President  
Woodbury, "the old  
quote 'We always drink

the delight of a salad you make yourself at  
our Deluxe Salad Bar; a fragrant loaf of fresh  
warm bread and steaming soup from a  
tureen at your table... all included with the  
main entree of your choice: Prime Rib,  
Steaks, Shrimp (\$7.95) or other menu  
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tureen at your table... all included with the  
main entree of your choice: Prime Rib,  
Steaks, Shrimp (\$7.95) or other menu  
specials, starting under five dollars, served  
with baked potato.'

"Food stamps," sighs  
Rex, "In my opinion,"

concludes President  
Woodbury, "the old  
quote 'We always drink

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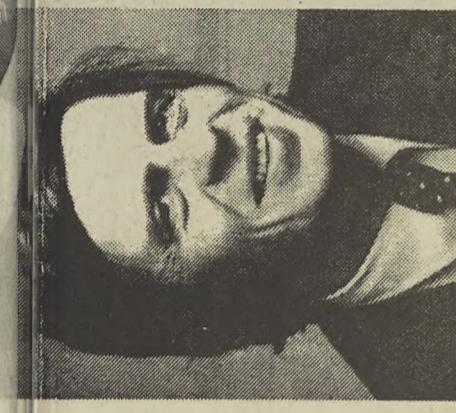
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# American Perspectives Lecture Series



# GEORGE PLIMPTON

author of PAPER LION

## "An Amateur in a World of Professionals"

OCCUPATION: you name it!

WEDNESDAY FEB. 2 7:30 JSB AUDITORIUM

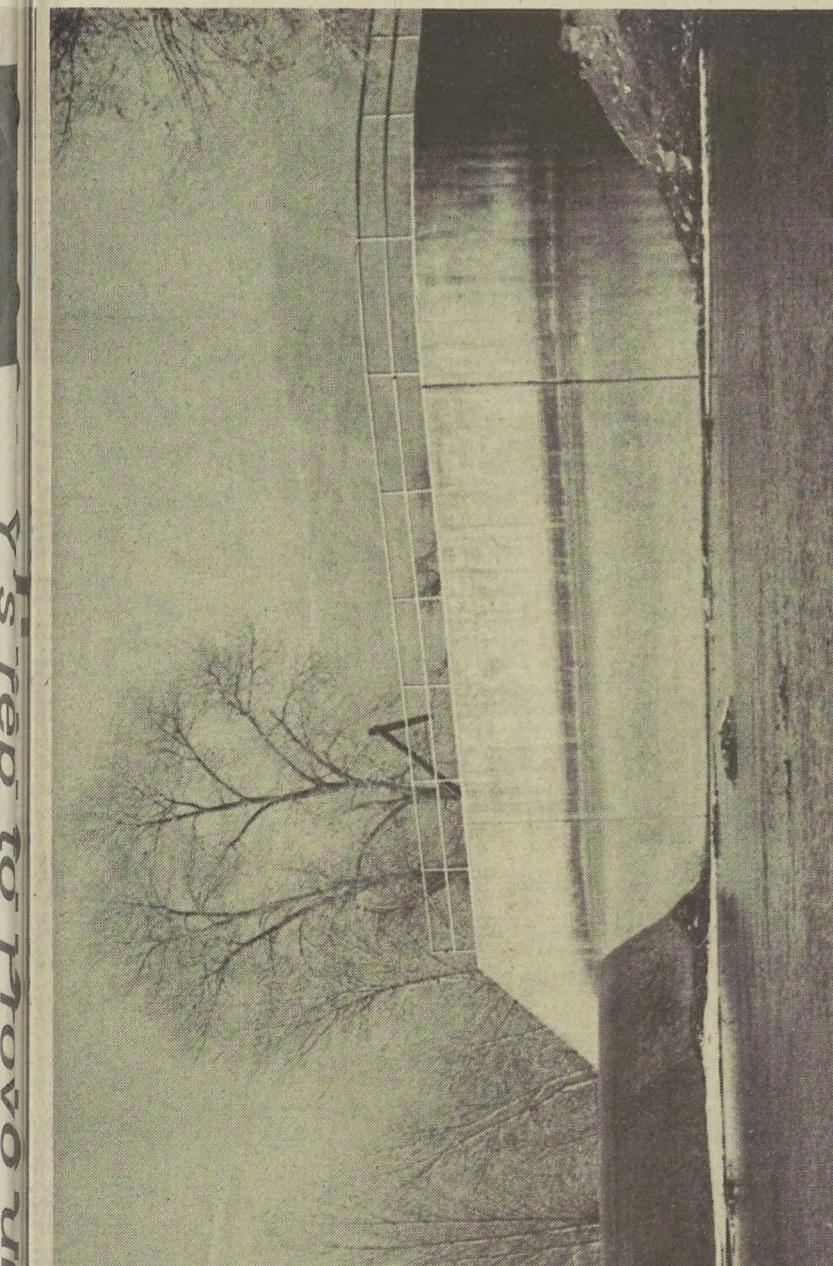


Photo by Scott Harms

A mere trickle of water is flowing in the Provo River this winter, thanks to one of the driest winters in Utah's history. Provo water officials are gearing up for a severe water shortage this coming spring and summer, with current moisture only five per cent of normal. The average person in Utah last year used 256 gallons of water per day. The national average is 125 gallons. "This is an extravagant amount comparatively," he said. Outside sprinkling may be

restricted in a moderate to severe shortage. Bingham said if there is continued high usage and little available water, the rate could go up to eight or ten dollars.

The city may have to resort to more extensive use of supplemental spring sources and deep wells in Utah County. The additional cost for power it takes to pump the water will be given the highest priority.

### Well moratorium

At present, there is a moratorium on digging municipal deep wells in the county. Provo does not have the alternative Salt Lake City has chosen to develop new wells because the county will not issue any permits.

Water from Utah Lake

cannot be used without

going through extensive

water treatment. Provo

does not have the facilities

required to treat water

from Utah lake.

Consering water

Install water saving shower

heads. Using water

conservatively will reduce

the restrictions we will

have to impose."

"Seek learning  
even by study  
and also by fish  
D&C 88:18

shortage and won't be surprised if it is a severe one," said Merrill Bingham, director of water and waste water in Provo.

The Provo River drainage, where Provo gets most of its water, is at five per cent of the normal level. Bingham said even if there is normal precipitation between now and March, it would only reach 40 percent of the normal level.

Certain shortages

"The severity is hard to predict now, but precipitation being as low as it has been, it would be foolish to assume that we won't have shortages," Bingham said.

**'Joe Panther'**

\$2.00

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# STUDENT LECTURE SERIES

# JAMES GORDON

"THE WASHINGTON SEMINAR EXPERIENCE"

THURSDAY  
FEBRUARY 3  
10:00 a.m.  
VARSITY  
THEATER



# of Honors play 'Ordet'

By JANINE SWENSON  
Monday Magazine Writer

"Now look at your mother, child, and I will bring her back to life." The tall, commanding young man turns his niece (The Word), a provocative still figure lying there. "In the name of Jesus Christ..." "Stop! I won't let you go on!" The black-frocked priest steps forward and grabs the young man. "Miracles

can't happen in these days. The age of miracles is past."

The widespread lack of faith in God, exhibited by disbelief in the possibility of present-day miracles, is the subject of "Ordet," a provocative drama by Danish playwright Kaj Munk. "Munk wrote 'Ordet,' produced by the Honors program, and directed by part-time faculty member Doug Atkins, opened Thursday night, and, sorrowfully,

for those who did not see it, closed on Saturday night. "It's about raising the dead—miracles, and the fact that signs follow those that believe. If they believe, miracles will happen," Atkins says. "Miracles no longer had the people no longer had the spirit. Munk symbolized this by putting a Christ figure on stage that offered to raise the dead, but they couldn't believe.

"When it came right down to it, they couldn't believe," Atkins adds, saying this same problem is alive and well among us today. "We say we believe in revelation, but when it comes to deciding whom to marry, or what to

study, how many of us actually believe He'll tell us?"

"It seems to me that we're often too

behavioral-oriented today," he says. "That's backwards; that's the way of dealing with a disbelieving people. You can have right behavior without right believing; you can't have believing without right behavior... I don't think that the word 'goal' appears once in the Book of Mormon; the word

believe does." Atkins' convictions concerning the power of belief are exhibited in his production techniques. "We're intentionally not a theatre department kind of group," says Atkins, who cast inexperienced actors so that learned acting techniques would not get in the way.

"They all believe in this thing; that's what counts," Atkins was successful in drawing a surprising

Atkins, the madman who turns out to be the Christ symbol, used intonation and pitch very effectively to convey this

amount of his maddness. His I'm-in-another-world tone of voice matched the staring, misted-over look in his eyes. Later, when he regained his senses, the mist disappeared from his

eyes, and his voice became strong and firm. Mikkel Borgen, played by Karl Black, was also effective vocally. His stubborn teratocyt came out in the gruffness of his voice; this effect was heightened by the fact that he hardly designed to open his mouth when he spoke. Electricity and tension vibrated in the air when Mikkel and Peter Strakker, played by Paul Beer, locked horns. Both these actors used vocal

variety and energy to their advantage. In most cases

"non-professional but advantage."

"The actors were able to comprehend the cast," the actors were able to attain a respectable amount of spontaneity in their voices, a feat which is difficult to accomplish for beginning actors,

Photo by Dave Hadley

Karl Black, as the grandfather, strikes Paul Beer during an altercation in the Honors Program.

Karen Wegeland and Debbie Stephens look on.

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# fall to Wolfpack

By JOHN MARSH and TERRI BELL  
University Sports Writers  
Three different faces popped into the starting line up for BYU's

basketball team Saturday night, but the outcome was the same, as the Cougars suffered their fifth conference loss, this time to New Mexico 73-65.

The lineup of Vance Law, Jay Cheesman, Scott Runia, Glen Roberts and Alan Taylor couldn't hold down the Lobo scoring, as the Wolfpack jumped off to a 17-7 lead and maintained the 10-point margin throughout most of the half.

## Soccer features coach

Veteran soccer coach Marcos Antonia Falopa of Sao Paulo, Brazil, arrives on campus today for a week-long session of soccer workshops and clinics, according to BYU Coach Jim Dusara.

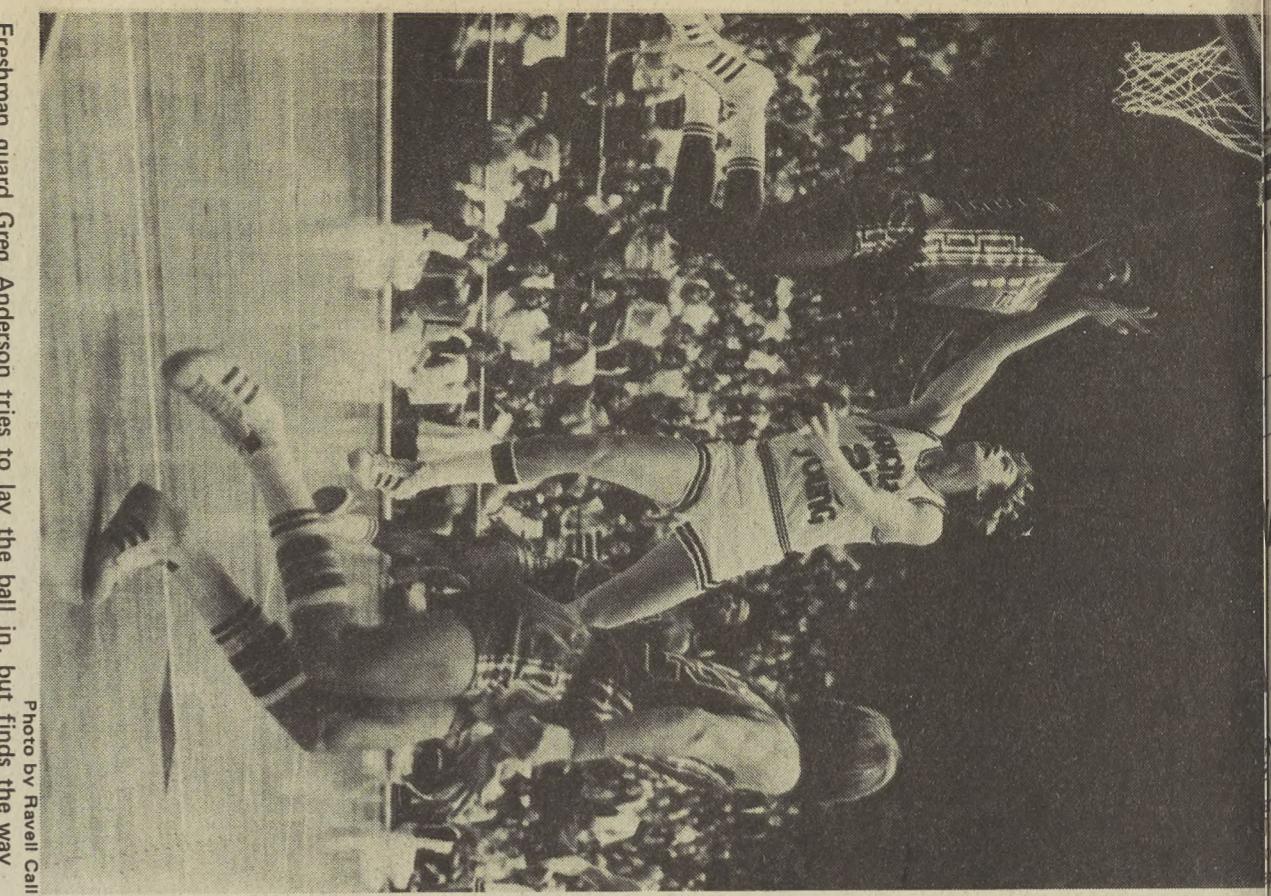
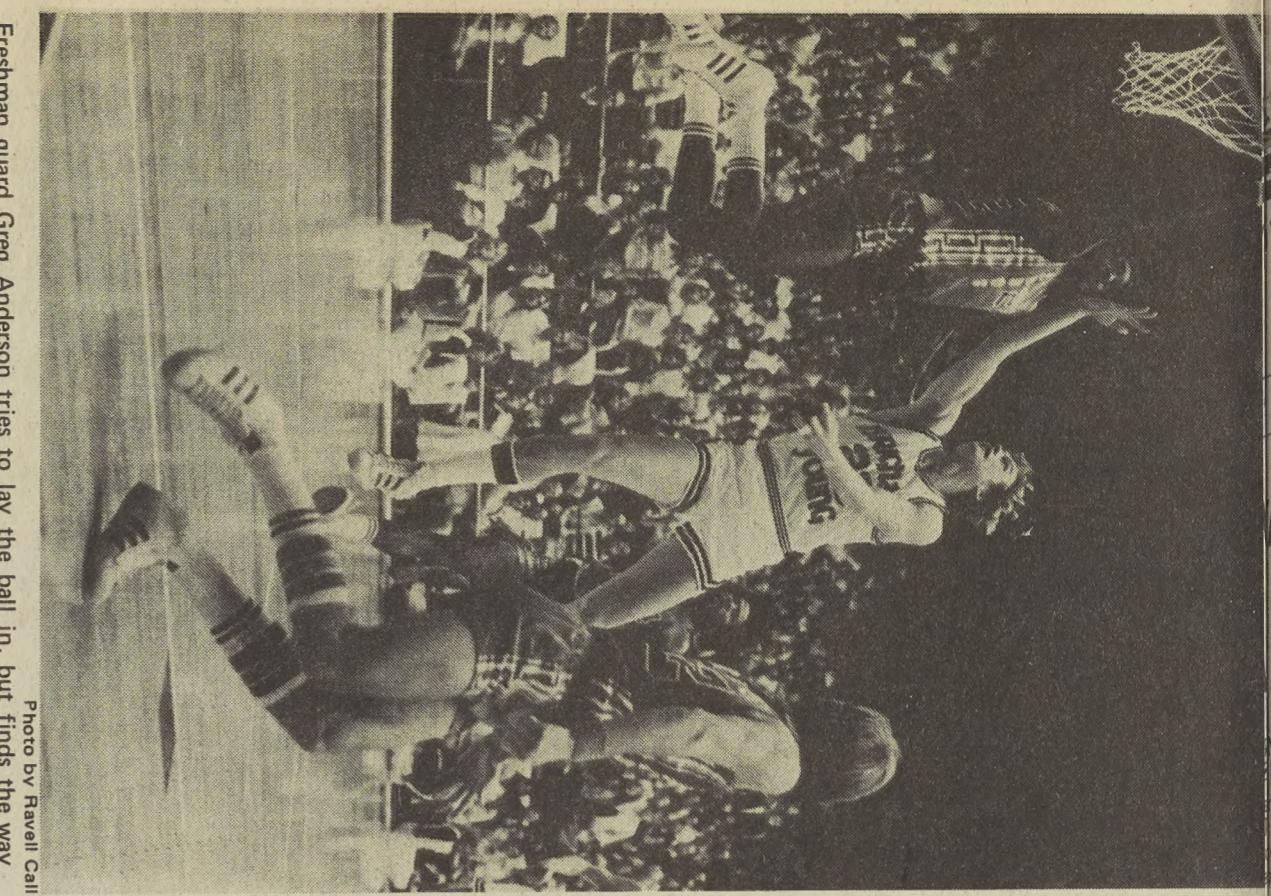


Photo by Ravel Call  
Freshman guard Greg Anderson tries to lay the ball in, but finds the way blocked by Michael Cooper. Showing a lot of hustle on the court, Anderson scored six points.

Marcos is one of 20 coaches from Brazil who are currently conducting workshops and clinics in the U.S. He will begin his workshops tonight at 8 p.m. in the West Annex of the Smith Fieldhouse.

Tuesday morning, Marcos will be at Spanish Fork High (9 a.m.), and the afternoon will be spent at Westmore Elementary in Orem (1:30 p.m.). The night session will be at the University of Utah Gym (6 p.m.).

Wednesday's schedule will begin at Rock Canyon Elementary in Provo (9:30 a.m.). At 3 p.m., Provo High will host a two-hour session on Fox Field, and at 7:30 p.m., a workshop will be held in the fieldhouse annex.

BYU came out in a zone the second half and scared the Lobos enough to cause Coach Norm Ellenberger to call four time outs in five minutes. In that period of time, the Cougars cut the 11-point halftime margin to just four, with the 15,843 fans rooting them on.

With Taylor and Roberts

getting several key tipins and rebounds, BYU stayed

right in the game. But New

Mexico went into a stall,

and efforts to get the ball

back resulted in

Cheesman, Anderson and

Verne Thompson each

fouling out, and the Lobos

increased the margin to

eight points before the

game ended.

The coach was at a loss

to explain what has gone

wrong. "Three weeks ago

we were playing brilliant

basketball," he said. "Now

we're not. We're just not

positive."

Roberts had a great

game on the boards, as he

pulled down 14 rebounds,

while also getting 10

points. Taylor was the

team's leading scorer with

19 points, and nine

rebounds. Cheesman had

10 points for the only

other Cougar in double

figures.

From the onset of the game, the Cougars seemed to be intimidated, whether by the Lobos or something else, and fell into a cold shooting spell. They showed little confidence on offense and shot only 33 percent for the first half.

The lineup of Vance Law, Jay Cheesman, Scott Runia, Glen Roberts and Alan Taylor couldn't hold down the Lobo scoring, as the Wolfpack jumped off to a 17-7 lead and maintained the 10-point margin throughout most

of the half.

Still, a supportive vocal BYU crowd found a lot to cheer about, as guards Runia and Greg Anderson hustled all over the court and Taylor, Cheesman and Roberts put in several dunk shots. A sign

appeared in the upper seats of the Marriott Center: "Show us your stuff, Cougars!"

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Cheesman, Anderson and Verne Thompson each fouling out, and the Lobos increased the margin to eight points before the game ended.

The coach was at a loss to explain what has gone wrong. "Three weeks ago we were playing brilliant basketball," he said. "Now we're not. We're just not positive."

Roberts had a great game on the boards, as he pulled down 14 rebounds, while also getting 10 points. Taylor was the

team's leading scorer with 19 points, and nine rebounds. Cheesman had 10 points for the only other Cougar in double figures.

Verne Thompson brings the ball downcourt, guarded by Jimmy Allen. The senior forward had six points for the game.

Photo by Ravel Call  
Verne Thompson fouled out with 13 seconds left in the game on this play. The 6-6 senior saw only limited action in the contest, as Coach Frank Arnold juggled the lineup and replaced three of his starters.

Photo by Richard Woods  
Alan Taylor stuffing the ball was a familiar sight Saturday night, as he did it three times. The 6-10 freshman got 19 points in his first starting assignment.

Photo by Floyd Rose  
Buffalo Steve and Roto's answer to Kolaj, do a duet in a rock-and-roll

Banjo-pickin' and guitar-strummin' Mission Mountain Dew Band members sing about "That Good Ol' Mountain Dew" in their BYU appearance.

Photo by Floyd Rose  
Photo by Ravel Call  
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